

Magic, Power, Language, Symbol - Dunn



From the sigils of chaos magic to the numerical code of Qabalah, all magical practices operate in a web of symbols and language.

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Description

Yet academics seldom examine the role that semiotics and linguistics play in the unfolding of magical works.

In the follow-up to his debut *Postmodern Magic*, Patrick Dunn returns once again to the theoretical realm of the sign, the signified, and the changeable perceptions of a slippery reality. Intellectual and aggressively modern, his language-driven perspective on magic touches on all elements voiced and written, from speaking in tongues and creating mantras to composing Enochian spells and working with gematria. A hefty appendix includes exercises that put Dunn's theories to work, as well as the first published dictionary of English alphabet numerology.

Highly literate and highly readable, *Magic, Power, Language, Symbol* will tickle the minds of theory-thirsty academics and seasoned mages alike, as well as anyone else eager to examine the manufacture of meaning.

Reviews

There are yet no reviews for this product.